



## Lynsey de Paul

Lynsey de Paul is an award winning songwriter, producer, presenter and actress. She is widely known throughout the media, music industry and to the general public. She has extensive experience in most aspects of the music and entertainment industries.

Lynsey has made innumerable television and radio guest appearances in programmes for music, to variety to current affairs including in Stephen Fry's ITV drama series 'Kingdom' to "Any Questions". She has been featured four times on ITN and BBC national news for her work and charity work.

### **AWARDS**

Include:

- Two Ivor Novello Awards
- Gold Badge Award (for contribution to the music industry)
- Woman Of The Year Award For Music from The Variety Club of Great Britain
- Composer of 12 top twenty hit records
- Composer of 9 prime-time television themes & incidental music
- Royal Television Society Award for her BBC 1 documentary "Eve Strikes Back"

### **PROFILE**

Lynsey de Paul studied classical music with a tutor from the Royal Academy of Music and took a Diploma course in Art and Design at the Hornsey College of Art. She worked as a commercial artist and designer for 3 years before writing her first top ten hit in 1972. From many years she concentrated on working in the Music Industry, but went on to include acting, radio and television presentation work, and television and video production in her varied career. Having appeared continuously in all forms of the media, Lynsey de Paul is easily recognisable with a wide demographic appeal.

### **MUSIC**

Lynsey has written 12 top twenty hits, 6 of which she personally recorded. She has won numerous awards including 2 Ivor Novello Awards and "Woman Of The Year For Music" with the Variety Club of Great Britain. Recently, she was awarded the Gold Badge Award for her 'outstanding contribution' to the music industry. She has written 9 prime-time television themes including "Hearts of Gold" for BBC 1 / Esther Rantzen, and wrote and produced the commissioned theme song for London "There's No Place Like London" recording Shirley Bassey and a 54-piece orchestra for the London Tourist Board. Amongst others, she has written and produced records for Dame Vera Lynn and Marti Webb, the latter at the request of Andrew Lloyd Webber. Lynsey wrote and performed the song "Rock Bottom", which represented Great Britain in the Eurovision Song Contest attaining second place in the finals.

Lynsey orchestrated, played, and produced 2 classical records of compositions by Handel and Bach for Deutsche Grammophon, which were featured on German television last year. Her work for the Channel Tunnel Group included writing and producing an album of children's songs with accompanying song colouring book for Euro-tunnel's mascot entitled " Marcus The Mole". She has written film music for and acted in the children's film "Gabrielle and the Doodleman", and has composed jingles for broadcast radio including Capital Radio.

Lynsey released her first official 70s anthology on Cherry Red Records in the Spring of 2013. This is a 4 CD pack and includes previously unreleased bonus tracks. The two sets are called "Sugar And Beyond" and "Into My Music", featured on BBC 2's The Ken Bruce Show and The Johnny Walker Show and The 70s Show for Capital Radio.

## **TELEVISION / RADIO / PRESENTATION**

Lynsey has made *innumerable* television and radio guest appearances over her long career in the UK, in Europe and in Japan. Programmes have been extremely diverse ranging from music to variety to current affairs. She acted in Stephen Fry's ITV drama series 'Kingdom', was a guest panellist on "Any Questions".

Lynsey has been featured four times on ITV and BBC National News for her work and charitable work.

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Lynsey is a regular guest newspaper reviewer from 11pm to midnight for BBC London 94.9 FM on the Simon Lederman Show, commenting on the day's news and current affairs.

She was one of the five judges on the 2012 Eurovision National Jury chosen by BBC 1 TV to vote and judge the other countries' entries on behalf of the UK.

Lynsey hosted her own series of one hour chat shows on Vintage Television (SKY 369 and Freesat 515) called "In Conversation". Her guests have included Mike Batt, Gilbert 'O'Sullivan and Howard Jones. She presented her own 90 minute special called "Lynsey's Love Songs" for the same channel.

She has been featured on TV prime time programmes such as C 4's 'Celebrity Come Dine With Me' and BBC 1's 'Cash In The Celebrity Attic'. She has appeared as Lead in the West End musical "Pump Boys and Dinettes", as headline at the London Palladium, and as Lead in the thriller "Shriek" at the Churchill Theatre Bromley. She has been invited on countless prime time entertainment and panel shows.

Her television production, and presentation work includes her BBC 1 Royal Television Society Award-winning documentary on self-defence called "Eve Strikes Back" which she devised, demonstrated, presented and associate produced. She went on to present and produce a sell-through DVD on the same subject called "Taking Control" and wrote a self-help book of the same title.

Lynsey hosted and was chief consultant on her own half-hour television series for Sky Broadcasting entitled "Women Of Substance" with guests including Heather Mills- McCartney, and Tracey Edwards (the first round-the-world yachtswoman).

She has been the subject of her own prime-time 45-minute Channel 4 documentary entitled "Ladybirds". She has presented many other television programmes including travelogues for Granada Sky Broadcasting, a television phone-in for "This Morning" on self-defence, and was consultant and guest presenter on "Living Issues" for UK Living on the subject on self-defence, writing a six-page safety pamphlet given to viewers. Her radio presentation work includes her own two-hour series for Capital Radio, entitled "Sunday Best. Lynsey went on to host her own television series of 15 half hour programmes called "Living Room Legends", and a series of 3 one hour programmes called "The Vinyl Frontier" - the pop version of the antiques road show.

On September 15 2012, Lynsey was part of the production team and hosted the sell-out "Marc Bolan 35<sup>th</sup> Anniversary Concert" at the O2 Shepherd's Bush Empire, London. She invited Noddy Holder of 'Slade' to co-host with her. Artists appearing included: Boy George, Marc Almond, Howie Casey, Steve Harley, Sandie Shaw, Linda Lewis and a host of others.

All proceeds went to the PRS for Music Members' Benevolent Fund for which Lynsey is a Trustee.

## **PUBLIC SPEAKING**

Lynsey has made several addresses on the music industry, songwriting, composing and the plight of SMEs to MPs at The House of Commons and at the 2012 UK Music Rights' reception. She has performed other public speaking at the request of the Metropolitan Police, Barclay's Bank, and The Business Woman's Network.

## **PRESS**

Since 1972, Lynsey has appeared frequently in all forms of broadcast, online and written media including every national newspaper, major national magazines such as The Daily Mail "You" Magazine, Hello!, OK!, 25, Beautiful Homes, and major women's magazines such as "Woman" magazine, "Daily Telegraph" etc .

She has written several double-page articles for The Daily Mail and for The Hampstead and Highgate Express.

## **ARTWORK**

Lynsey was engaged as the resident cartoonist for Okay! Magazine in its first year of weekly distribution, with her pocket-cartoon series entitled "Light Entertainment". Another series of her pocket-cartoons entitled "Woman to Woman" appeared in the woman's magazine "Chic".

## **CURRENT PROJECTS**

Lynsey is the music supervisor on a film in pre-production called "Long Live The King" about the impact of Rock 'n' Roll and Elvis Presley's music in the mid 50s on a group of British teenagers - in the vein of "The Full Monty" and "Billy Elliott".

She is also working on a series of children's books with music called "Freddie and Friends" using her art skills as an illustrator having trained at the Hornsey College of Art before concentrating on her music career.

**DISCOGRAPHY** Please see website for full discography: [www.lynseydepaul.com](http://www.lynseydepaul.com)

### **Music Industry Directorships:**

PRS for Music / The Performing Right Society Ltd  
Musiconic Ltd  
Lynsey de Paul Music Ltd

### **Memberships:**

British Academy of Film & Television Arts  
British Academy of Songwriters, Composers & Authors  
PRS for Music / Mechanical Copyright Protection Society

### **Music Industry Committees:**

PRS for Music Membership & Copyright Services Committee  
PRS for Music Distribution Committee  
PRS for Music PPS Committee  
PRS for Music Centenary Committee (PRS celebrates its 100<sup>th</sup> year in 2014)  
Trustee PRS for Music Members' Benevolent Fund  
PRS for Music Working Group  
British Academy of Songwriters, Composers and Authors Gold Badge Committee

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