



Lynsey de Paul

Lynsey de Paul is an award winning songwriter, producer, presenter and broadcaster. She is widely known throughout the media, music industry and to the general public. She has extensive experience in most aspects of the music and entertainment industries.

Lynsey has made innumerable television and radio guest appearances in programmes for music, to variety to current affairs including in Stephen Fry's ITV drama series 'Kingdom' to "Any Questions". She has been featured four times on ITV and BBC national news for her work and charity work.

AWARDS:

Include:

- Two Ivor Novello Awards
- Gold Badge Award (for contribution to the music industry)
- Woman Of The Year Award For Music from The Variety Club of Great Britain
- Composer of 12 top twenty hit records
- Composer of 9 prime-time television themes & incidental music
- Royal Television Society Award for her BBC 1 documentary "Eve Strikes Back"

MUSIC INDUSTRY DIRECTORSHIPS:

Board Non-Exec Director PRS for Music (The Performing Right Society Ltd)

CEO Lynsey de Paul Music Ltd

PRS FOR MUSIC COMMITTEES:

PRS for Music Distribution Committee (dealing with distribution of royalties from licensed media companies, venues etc).

PRS for Music Centenary Committee (PRS celebrates its 100th year 1914 - 2014)

Trustee PRS for Music Members' Benevolent Fund (Registered charity arm of PRS for Music)

MEMBERSHIPS:

British Academy of Film & Television Arts

British Academy of Songwriters, Composers & Authors

PRS for Music

MCPS (Mechanical Copyright Protection Society)

PPL (Phonographic Performance Ltd)

SENA (Holland)

PROFILE

Lynsey de Paul studied classical music with a tutor from the Royal Academy of Music and took a Diploma course in Art and Design at the Hornsey College of Art. She worked as a commercial artist and designer for 3 years before writing her first top ten hit in 1972. From many years she concentrated on working in the music industry, but went on to include acting, radio and television presentation work, and television and video production in her varied career. Having appeared continuously in all forms of the media, Lynsey de Paul is easily recognisable with a wide demographic appeal.

MUSIC

Lynsey has written 12 top twenty hits, 6 of which she personally recorded. She has won numerous awards including 2 Ivor Novello Awards and "Woman Of The Year For Music" with the Variety Club of Great Britain. Recently, she was awarded the Gold Badge Award for her 'outstanding contribution' to the music industry. She has written 9 prime-time television themes including "Hearts of Gold" for BBC 1 / Esther Rantzen, and wrote and produced the commissioned theme song for London "There's No Place Like London" recording Shirley Bassey and a 54-piece orchestra for the London Tourist Board. Amongst others, she has written and produced records for Dame Vera Lynn and Marti Webb, the latter at the request of Andrew Lloyd Webber. Lynsey wrote and performed the song "Rock Bottom", which represented Great Britain in the Eurovision Song Contest attaining second place in the finals.

Using her classical music training, Lynsey orchestrated, played, and produced 2 classical records of compositions by Handel and Bach for Deutsche Grammophon, which were featured on German television last year. Her work for the Channel Tunnel Group included writing and producing an album of children's songs with accompanying song colouring book for Euro-tunnel's mascot entitled "Marcus The Mole". She has written film music for and acted in the children's film "Gabrielle and the Doodleman", and has composed jingles for broadcast radio including Capital Radio.

Lynsey released her first official 70s anthology on Cherry Red Records in the Spring of 2013. This is a 4 CD pack and includes previously unreleased bonus tracks. The two sets are called "Sugar And Beyond" and "Into My Music", featured on BBC Radio 2: The Ken Bruce Show and The Johnny Walker Show and Capital Radio 'The 70s Show'.

TELEVISION / RADIO / PRESENTATION

Lynsey has been featured four times on ITV and BBC National News for her work and charitable work.

She has made *innumerable* television and radio guest appearances over her long career in the UK, in Europe and in Japan. Programmes have been extremely diverse ranging from music to variety to current affairs. She acted in Stephen Fry's ITV drama series 'Kingdom', was a guest panellist on "Any Questions".

Lynsey is currently a regular guest newspaper reviewer for BBC London 94.9 FM from 11pm to midnight on the Simon Lederman Show, commenting on the day's news and current affairs.

She was one of the five judges on the 2012 Eurovision National Jury chosen by BBC 1 TV to vote and judge the other countries' entries on behalf of the UK.

Lynsey hosted her own series of one hour chat shows on Vintage Television (SKY 369 and Freesat 515) called "In Conversation". Her guests have included Mike Batt, Gilbert 'O'Sullivan and Howard Jones. She presented her own 90 minute special called "Lynsey's Love Songs" for the same channel.

She has been featured on TV prime time programmes such as C 4's 'Celebrity Come Dine With Me' and BBC 1's 'Cash In The Celebrity Attic'. She has appeared as Lead in the West End musical "Pump Boys and Dinettes", as headline at the London Palladium, and as Lead in the thriller "Shriek" at the Churchill Theatre Bromley. She has been invited on countless prime time TV entertainment and panel shows.

Her television production, and presentation work includes her BBC 1 Royal Television Society Award-winning documentary on self-defence called "Eve Strikes Back" which she devised, demonstrated, presented and associate

produced. She went on to present and produce a sell-through DVD on the same subject called "Taking Control" and wrote a self-help book of the same title.

Lynsey hosted and was chief consultant on her own half-hour television series for Sky Broadcasting entitled "Women Of Substance" with guests including Heather Mills- McCartney, and Tracey Edwards (the first round-the-world yachtswoman).

She has been the subject of her own prime-time 45-minute Channel 4 documentary entitled "Ladybirds". She has presented many other television programmes including travelogues for Granada Sky Broadcasting, a television phone-in for "This Morning" on self-defence, and was consultant and guest presenter on "Living Issues" for UK Living on the subject on self-defence, writing a six-page safety pamphlet given to viewers. Her radio presentation work includes her own two-hour series for Capital Radio, entitled "Sunday Best. Lynsey went on to host her own television series of 15 half hour programmes called "Living Room Legends", and a series of 3 one hour programmes called "The Vinyl Frontier" - the pop version of the antiques road show.

On September 15 2012, Lynsey was part of the production team for the sell-out "Marc Bolan 35th Anniversary Concert" at the O2 Shepherd's Bush Empire, London. She invited Noddy Holder of 'Slade' to co-host the evening with her. Artists appearing included: Boy George, Marc Almond, Howie Casey, Steve Harley, Sandie Shaw, Linda Lewis and a host of others.

All proceeds went to the PRS for Music Members' Benevolent Fund for which Lynsey is a Trustee.

Her work as Non-Exec Director for PRS for Music involves the distribution of the 100,000 members' royalties collected from licensed businesses and venues and in general Board matters including membership and public performance.

PUBLIC SPEAKING

Lynsey has made several addresses on the music industry, songwriting, composing and the plight of SMEs to MPs at The House of Commons and at the UK Music Rights' reception. She has performed other public speaking at the request of the Metropolitan Police, Barclay's Bank, and The Business Woman's Network.

PRESS

Since 1972, Lynsey has appeared frequently in all forms of broadcast, online and written media including every national newspaper such as: "The Daily Telegraph", "The Times", "The Daily Mail", "The Express" - major national magazines: "The Daily Mail "You" Magazine, "Hello", "OK!", 25, Beautiful Homes, and most major women's magazines.

She has personally written several double-page articles for The Daily Mail and for The Hampstead and Highgate Express.

ARTWORK

Lynsey was engaged as the resident cartoonist for "OK!" magazine in its first year of weekly distribution, with her pocket-cartoon series entitled "Light Entertainment". Another series of her pocket-cartoons entitled "Woman to Woman" appeared in the woman's magazine "Chic".

See also:

- **IMDb** : <http://www.imdb.com/name/nm0210880/>
- **WIKIPEDIA**: http://en.wikipedia.org/wiki/Lynsey_de_Paul
- Please see website for full discography: www.lynseydepaul.com